

KIOSK

Chord Charts

Bagh e Vahsh e Jahani
(Global Zoo)

Ay Ay

Intro Theme

Am	%	%	%	%	%
Am	Ao	%	Am	%	%

Hook (Ay Ay Ay Ay)

Am	%	%	%	%	%
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Verse

Am	%	Bm7-5	E7
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Hook (Ay Ay Ay Ay)

Am	%	%	%	%	%
----	---	---	---	---	---

Solo

E7	%	Am	%
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- Intro
- Hook
- Verse x 2
- Hook
- Verse x 2
- Hook
- Solo x 3
- Verse x 2

Sirabi e Naft

by Arash Sobhani

Verse

A	%	%	%	%	%	%	E
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%	%	%	Bm	%	E	%	D
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A ^(D)	A	^ (Silence) A
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Chorus

Bm	A	Em	D	Bm	A	Em	Bo	A
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Verse = 3

Chorus

Verse = 3

Chorus

Tempo = 125

Pragmatism e Eshghi

by Arash Sobhani

Theme

A7	Dm6 - A7	A7	Dm6 - A7
D7 - Gm6	^{Eø - A7} A7	A7	Dm6 - D7
D7 - Gm6	^{Eø - A7} A7	A7	Dm6

(A) Verse

Am6	%	Dm6	%
Am6	%	Dm6	%
F7 - E7	Am6	F7 - E7	Am6

(B) Chorus

A7	Dm6	D7	G
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Coda	:	Gm6	Bb(7)	A(7)	Dm6 - D7
	:				
	:				
	Gm6	Bb(7)	A(7)	Dm6	:
					:

FORM: Theme
 Verse x 2
 Chorus
 Verse x 2
 Chorus
 GuitarSolo (A+ Theme)
 ViolinSolo (A+ Theme)
 Theme
 Verse
 Chorus
 Coda

Agha Negah Daar

(Studio Version)

Intro

Bm - Bm9	Bm - F#m	Em	Go
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Verse

Bm	%	%	Em	%
F#7	F#7	F#7	Bm	%

Chorus

F#7	%	%	Bm	%	
Em	%	F#7	%	Bm	%

Intro = 1

verse = 2

Chorus = 1 (minus last two bars)

Intro = Half

Verse = 2

Chorus = 1 (minus last two bars)

Intro = Half

Verse = 2

Chorus = 2 (Minus last two bars)

Outro = Same as Intro

KAFSH

(by Arash Sobhani)

Theme

Gm	Gm ^(Bb)	(Cm - D7) Cm	Gm (stop on last two beats)
Gm	Gm ^(Bb)	D#7 - D7	(C7 - Gm) Gm

Transition (Drum & Bass Only)

Gm	%	%	%	%	%	%	All instruments come in
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Verse

Gm	%	(Bb - C7) C7	Gm
Gm	%	D#7 - D7	(C7 - Gm) Gm

Bridge

EbM7	%	Gm	%
EbM7	%	D#7 - D7	(C7 - Gm) Gm

Solo

Gm	%	%	%
%	%	%	%

- Theme
- Transition
- Verse x 2
- Bridge
- Verse x 2
- Bridge
- Transition
- Solo x 3
- Theme
- Transition
- Verse x 2
- Bridge
- Theme

LEEVANHA

(by Arash Sobhani)

Key = Gm

Intro/outro

pickup	:	D7	Gm	%
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Gm - Go	Go	Eo	Eo - Ao
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Ao	Ao - A7	$\hat{D}7$ ↻ —	1. $\hat{G}m$ pickup ↻ —
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2. $\hat{G}m$ ↻ $\hat{D}7$ $\hat{D}7$	$\hat{G}m$ ↻ —
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Verse

Gm	%	Go - Bbo	C#o - Co
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Eb o	C# o	Eb7 - D7	D7 - $\hat{G}m$
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Solo

pickup	:	Gm	%	D7	%
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Cm	%	Eb7 - D7	D7 - $\hat{G}m$
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Gerogangiri



PickUp

E7	%	%	 Pickup
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Intro

E7	%	%	%
----	---	---	---

A7	%	E7	%
----	---	----	---

B7	 B7 Silence	E7	 E7 Vocal Pickup
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Verse A

E7	%	%	%
----	---	---	---

A7	%	E7	%
----	---	----	---

B7	(C7) B7	 ^(B7) E7	Silence 	E7
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Riff

E7	%	%	%
----	---	---	---

Solo

A7	%	E7	%
----	---	----	---

A7	%	E7	%
----	---	----	---

B7	B7	E7	%
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PickUp

Intro

verse

Riff

Verse

Solo X 2

Verse

Riff

Verse

Charkhesh e Pooch (Theme)

Form: Accordion Theme x2
 Vocal(AABC)
 Violin(AA)

(Key = Em)
 Theme by Ardalan Paayvaar
 Verse by Arash Sobhani

^ Em	: : :	%	%	%
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1.

B7	%	Am6	(or F#o) %
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^ B7	%	%	%
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^ Ao	B7	F#7	(or C#o) %	^ B7	: : :
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2.

Dm6	(or Bm7(-5)) %	E7	%
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Ao	Em	Am6	C#o
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^ F#7	B7 / F#	^ B7	Em	
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(After the end of 2nd repeat only)

^ Em

Charkhesh e Pooch (Verse)

A (Key = Em)


(Form = AABC)

B7	%	Em	%
(E7 for 2nd round of Tara's solo) G6	%	Am6	%
Ao	%	C △	%
B7	%	Em	%

B (Key = Em)

C △	%	Em	%
B7	%	Em	%
C △	%	Em	%
Am6	%	B7	%

C (Key = Em)

Em	%	%	%
Dm6	%	Am6	%
C △	%	Em	%
F#7	%	B7	 PickUp B7

Yarom Bia

(Key = Bm)

Intro

Em	%	Bm	%
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Chorus

Em	%	Bm	%
F#7	%	Bm	B7 Bm (2nd time)

Verse

Em	%	Bm	%
F#7	%	Bm	B7

Ending Chorus

:	Em	%	Bm	%
	F#7	%	Bm	% :
	F#7	%	Bm	

Structure:

intro x 4

Chorus x 2

Verse x 2

Chorus x 2

Verse x 2

Chorus x 2

Violin Solo (Verse x 2)

Ending Chorus