

# KIOSK

## Chord Charts

**Se Taghtireh**  
**(Triple Distilled)**

# Eshgh Va Marg Dar Donyaye Majazi

## Verse

Gm	%	%	%
%	%	%	%
%	%	%	%

## Bridge

Cm	%	%	%
Gm	%		
Cm	%	%	%

## Bass Riff

Gm	%	%	%
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# Nigah Daar (Gypsy Version)

by Arash Sobhani

## Theme

Bm	Bm - F#7	F#7	F#7 - Bm
Bm	B7 - Em	Em - Bm	Bm - F#7
F#7 - Bm	(B7) Em	Em - Bm	Bm - F#7
F#7 - Bm	Pre-Verse Melody		
	Bm	Bm	

## Verse

:	Bm	%	%	F#7
	%	%	F#7	%
%	1.	Bm % % :		
	2.	Bm B7		

## Chorus

:	Em	%	%	Bm
	%	F#7	%	%
1.	Bm - B7 :		2.	Bm
	Pre-Verse Melody			
	Bm		Bm	

## Violin Solo

Bm	Bm	Em	F#7
F#7	Bm	Bm	Bm
Em	Em	Bm	F#7
F#7 - Bm	Pre-Verse Melody		
	Bm	Bm	

# Setareh

by Arash Sobhani  
(Key = G)

## Intro

: G - F#	Am - D :
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## Verse

: G	F#	Am	Cm6 :
Am	Cm6	G	D
Am	Cm6	Em	E

## Chorus

Am	D	G
Am	D	D(+5)

Meter = Bossa

# Oonvar e Darya

by Arash Sobhani

(Key = Em)

Verse

Em	%	F#m7-5	%
B7	%	Em	%

Bridge

Am	%	Em	%
B7	%	Em	(Em 2nd time) E7

**FORM:**

Verse x 2

Bridge x 2

Verse x 2

Bridge x 2

Sax Solo (Verse x2 + Bridge x2)

GuitarSolo (Verse x2 + Bridge x2)

Verse

# Varda Bebar

(by Arash Sobhani)

2/4

## Theme A (Verse)

• •	Dm	%	%	%
A7	%	Dm	%	• •

## Theme B (Bridge)

• •	Gm	%	%	%
Dm	%	A7	%	
Dm	%	• •		

Theme A  
ThemeB  
Verse  
Bridge  
Theme A  
ThemeB  
Verse  
Bridge  
Theme A  
ThemeB

# Shab Bood (Key = Dm)

(A)

Dm	%	%	%
%	%	A7	%
%	%	%	%
%	%	Dm	%

(B)

Dm	%	F	%
%	%	A7	%
Gm	%	A7	%
Bb7	A7	Dm	%

(C)

Dm	%	%	%
%	%	A7	%
%	%	%	%
%	%	Dm	%

(Form = Theme(A) x2 -Vocal(AABC)-AcordionSolo(A)-ViolinSolo(A)-Vocal(BC)-Outro(First 3 Bars of A)